

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-30-2001

PVN-CAT-601-C-027-003-WKSHD

Miranda Stockett
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Stockett, Miranda, "PVN-CAT-601-C-027-003-WKSHD" (2001). *Four Valleys Archive*. Paper 81572.
<https://digital.kenyon.edu/honduras/81572>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 30 July, 2001

LOT NUMBER: 601C/027

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 601C/027-3

MULTIPLES? no

DRAWN BY:

PASTE GROUP (for ceramics):

EXCAVATOR: 39

CATALOGED BY: (

MAXIMUM-HGT/LENGTH: 5.7cm.

WIDTH: 4.3cm

THICKNESS: 0.5cm

VERBAL DESCRIPTION: This worked sherd is intact: y ☒ n

If no, approximately what percentage is preserved (give a number): 20%

The shape of this object is approximately: triangular – square – rectangular – oval – tear-drop – other (describe):

A scribed/lightly incised line demarcating the circumference is visible: y ☒ n

The margin/edge was chipped to form the item: y ☒ n

The margin/edge was deliberately ground to smooth it: ☒ y n

The margin/edge is smoothed from use: y ☒ n

There is other use wear visible: y ☒ n

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: very heavily smoothed along the rim, possibly part of a pot support. (wear smoothed into the paste).

The type-variety from which this was made is: Cerro de la Cruz Grap.

Comments:

